

B A Z M - O - R A Z M

A R T I S T S

Susan Oetgen *composer, vocals & costumes*
Tony Melone *piano & laptop*
Ian M. Riggs *bass*
Evan Pazner *drums*
Justin Waldstein *art & projections*
Alan Chin *Iraq War photographs*
Sahar Javedani *choreography*

C O N T A C T

Susan Oetgen
Tel: 646.267.1647
susanoetgen@gmail.com

O N - L I N E

myspace.com/bazm-o-razm
justinwaldstein.com
youtube.com/farewell, recruit



Art by Justin Waldstein

R E C O R D I N G S

- Bazm-o-Razm (EP) 2008
- Farewell, Recruit 2008

P A S T B O O K I N G S

- *Music off the Walls* Chamber Series,
Brooklyn Philharmonic,
Brooklyn Museum,
Brooklyn, NY March 2008
- *The Performance Project @ University
Settlement*, University Settlement,
New York, NY May 2008

U P C O M I N G B O O K I N G S

- *Music on MacDougal* Music Series,
The Players' Theatre,
New York, NY Jan 2008

P R O G R A M

6 songs for soprano, flute, violin, cello, bass, piano, drums, and laptop, with visual projections (~30 mins)

1. Farewell, Recruit ~4:50 *vox, pn, bs, dr, fl, vn, vc*
2. More to the Story ~1:50 *vox, fl, dr*
3. Love Is a Force of Nature ~5:35 *vox, pn, bs, dr, fl, vn, vc*
4. Prime Mover ~6:00 *vox, pn, bs, dr, vn, vc*
5. Training Cadence ~4:50 *vox, laptop*
6. Benefit of the Doubt ~5:10 *vox, pn, bs, dr, fl, vn, vc*

S O U N D

Grand piano
Full drum kit
6 Mics (vocal, bass, violin, cello, flute, piano)
7 Mic stands (1 extra for laptop set-up)
1 DI box for bass pickup (optional)
2 DI boxes (L & R) OR 2 1/4" TRS (balanced) inputs from
laptop interface to house sound console
2 monitors
1 small table for laptop
Extension cord if there are no outlets near piano
5 Music stands

L I G H T I N G

Minimal stage lighting
5 Stand lights

P R O J E C T I O N S

Please contact **Justin Waldstein** for details, 917-647-3642.

S T A G E P L O T

Available upon request.

M I S C E L L A N E O U S

Rehearsal Request: Two 2½ -hour rehearsals
Sound-Check Request: 2 hours
Merchandise is available for sale